

名前

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We express our most basic emotions of happiness, anger, sadness, and fear through sound-making. The inherent musicality of these expressions make us sensitive to the emotional quality of similar sounds in music, such as the “cry” of a violin, the “laughter” of a flute, or the “groan” of a tuba.

A clear example of the emotional content of music is found in love songs, which comprise the major portion of all popular music. The enduring nature of love songs in every generation indicates that people enjoy and need these expressions of love lost, found, and unrequited. In fact, a popular radio station in New York City once devoted all its programming to “love songs...nothing but love songs.” People probably enjoy listening to love songs because they hear the attunement to their own emotional experiences. When lovers find “their song,” it is usually because it is reminiscent of a particularly meaningful and emotional time in their relationship. The song then becomes a symbol of those feelings and can help to continually re-create memories of them.

inherent 固有の

comprise 含む 構成する

unrequited (a.) 〈愛が〉報いられない

reminiscent (a.) 追憶にふける 思い出させる

