

オー・シャンゼリゼ

Les Champs Elysees

by Michael Wilshaw, Michael A. Deighan

Medium

Musical score for 'Les Champs Elysees' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style with eighth and quarter notes. The second staff continues the melody with some rests. The third staff shows a change in the melodic line. The fourth staff has a longer rest followed by a melodic phrase. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

任意のモチーフ課題の一つを選んで演奏してください。

演奏スタイルは自由 (変奏の有無、形式など)

A series of blank musical staves for composition. The first staff is a treble clef with a common time signature (C). The second staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The fifth staff is a treble clef with a key signature of two sharps (D major) and a 3/4 time signature. Each staff is followed by two empty staves for accompaniment or further notation.