

【ご注意】この楽譜はボディーパーカッションのパート譜です。  
8月9日の受講日までには必ず譜読みして下さい。

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# ROCK TRAP

by William J. Schinstine

## PART I

♩ = 120

Musical score for Part I of 'Rock Trap'. The score is written on ten staves of music. It includes various performance instructions such as 'tap on knees', 'tap knee to hip on leg', 'tap knees', 'vocal (Sh!)', '(whistle)', 'knee slap', 'clap', 'snap fingers', and 'raise hands'. The score also features dynamic markings like *mf*, *f*, *p*, and *sfz*, and includes circled measure numbers (7, 9, 11, 13, 15, 18, 19, 20, 21, 22, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41). The piece concludes with 'D. C. al' and a repeat sign.

## CODA

Musical score for the CODA section. It consists of a single staff of music with performance instructions: 'clap', 'raise hands', and 'knees'. The dynamic marking is *sfz*.

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## PART II

♩ = 120

4

5 snap fingers

slap on kne

7 snap

(knees)

9 snap

(knees)

11 2

13 vocal sound (Sh!)

(knees)

15 2

17 (tap leg from hip to knee)

19

21

(both knees)

23 (snap fingers)

25 snap

knees

27 snap

knees

29 vocal (Sh!)

(knees)

31 2

33 soli

knees

(clap)

knees

raise hands a la cymbal

clap

35 2

37 2

39 2

41 tap fingers into palm

D. C. a

CODA

clap

raise hands

knees

sfz

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PART III

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$\text{♩} = 120$

2

3 clap fingers into palm

mf

5

7

9

11

13 vocal sounds(Sh!) (slap knees)

15 (on leg from knee to hip)

17 2 19

f p f p

21 (both knees) 23 clap fingers into palm

f p mf mf

25 27

29 vocal sounds (Sh!) (slap knees)

R 31 3

35 (clap) Soli knees 37 2

39 2

mf D. C. al

CODA

clap

raise hands

knees

mf

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PART IV

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♩ = 120 tap R. knee

mf tap L. thigh

vocal sounds (Sh!) knees (on leg from hip to knee) p f

2 19 21 p f

tap knees tap R. knee mf f

tap L. thigh vocal sounds (Sh!) mf f

knees 31 37 clap mf f

39 41 2 D. C. al

CODA

Clap raise hands knees