

GRADE 3
Playing Time 2:28
CONDUCTOR

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by William J. Schinstine

120

PART I

PART II

PART III

(clap fingers into palm)

mf

2

PART IV

mf tap L. thigh

[illegible][illegible]

6080C

2018年度 相愛大学教員免許状更新講習 講座Ⅲ
CONDUCTOR-2

CONDUCTOR-2

(15)

on leg from hip to knee
p _____ *f*

on leg from knee to hip
f _____ *p*

(17)

on leg from hip to knee
p _____ *f*

on leg from knee to hip
f _____ *p*

(19)

tap knees
f _____ *p*

mf tap knees
R

mf tap knees
R

mf tap knees
R

mf tap knees
R

(21)

vocal sounds (Sh!)
mf

snap fingers
R
mf

clap fingers into palm
mf

tap R. knee
mf

tap L. thigh
mf

whistle

on knees

(23)

(Sh!)

(Vocal) (Sh!)

(25)

(Sh!)

(Sh!)

(Sh!)

(27)

(29)

The image shows a page of musical notation for a conductor, specifically labeled "CONDUCTOR-2". The notation consists of several systems of staves, each containing rhythmic patterns and dynamic markings. The patterns are primarily eighth-note runs, often spanning multiple staves. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *R* (ritardando). There are also instructions for specific actions like "tap knees", "snap fingers", "clap fingers into palm", "tap R. knee", "tap L. thigh", "vocal sounds (Sh!)", "whistle", and "on knees". The notation is organized into measures, with some measures containing rests or specific rhythmic figures. The overall layout is clean and professional, typical of a music score.

tap on knees

31 clap

on knees

clap

on knees

33

on knees

clap

R

L

mf

35

knees

clap

(raise hands ala cymbal)

R

knees

mf

clap

mf

on knees

clap

R

39

41 snap fingers

mf

tap fingers into palm

mf

on knees

mf

D. C.
al
♩

CODA

(raise hands)

clap

knees

sfz

(raise hands)

clap

knees

sfz

(raise hands)

clap

knees

sfz

(raise hands)

clap

knees

sfz

sfz